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## Can You Still Sample Like It's 1989?

## **SPEAKERS**

Christopher C. "Rusty" Close, Jr. | Austin Padgett

In this episode, Austin Padgett and Rusty Close explore the world of music sampling and the legal implications that have evolved over time. With iconic albums like the Beastie Boys' *Paul's Boutique* setting the stage for creative sampling, they examine the landmark Biz Markie case and how it reshaped the music industry. Whether you're a music lover or just curious about how artists balance creativity with legal boundaries, this episode offers a look at the changing landscape of music creation today.

*No Infringement Intended*, hosted by Rusty Close and Austin Padgett, is your go-to podcast for exploring the fascinating intersection of intellectual property and pop culture.

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