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## Can You Still Sample Like It's 1989?

### SPEAKERS

Christopher C. "Rusty" Close, Jr. | Austin Padgett

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In this episode, Austin Padgett and Rusty Close explore the world of music sampling and the legal implications that have evolved over time. With iconic albums like the Beastie Boys' *Paul's Boutique* setting the stage for creative sampling, they examine the landmark *Biz Markie* case and how it reshaped the music industry. Whether you're a music lover or just curious about how artists balance creativity with legal boundaries, this episode offers a look at the changing landscape of music creation today.

*No Infringement Intended*, hosted by Rusty Close and Austin Padgett, is your go-to podcast for exploring the fascinating intersection of intellectual property and pop culture.

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