

Podcasts | August 12, 2025

Is My Guitar Pedal a Klone or a Counterfeit?

No Infringement Intended

SPEAKERS

[Christopher C. “Rusty” Close Jr.](#) | [Austin Padgett](#)

In this episode, Austin Padgett and Rusty Close venture into the dynamic world of guitar pedals, focusing on the iconic Klon Centaur and its creator’s legal showdown with Behringer’s Centaur Overdrive. While many Klon “klones” have existed in the market, what makes this pedal the subject of a lawsuit? Austin and Rusty dissect the intricacies of trademark law, exploring where homage ends and counterfeit begins. Since recording this episode, the case discussed has reportedly been settled.

No Infringement Intended, hosted by Rusty Close and Austin Padgett, is your go-to podcast for exploring the fascinating intersection of intellectual property and pop culture.

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