

Podcasts | November 14, 2024

Why Did Taylor Swift Re-record Her Albums?

No Infringement Intended

SPEAKERS

[Christopher C. "Rusty" Close, Jr.](#) | [Austin Padgett](#)

In this episode, Rusty Close and Austin Padgett discuss why Taylor Swift re-recorded her original six albums. They explain the distinction between publishing rights and master recording rights, noting that Swift owned the publishing rights but not the master recordings. When her original label was sold, Swift decided to re-record her albums to regain a measure of control over her music. This strategic move highlights the complexities of music copyright and artist leverage in the industry.

No Infringement Intended is your go-to podcast for exploring the fascinating intersection of intellectual property and pop culture. Join hosts Rusty and Austin as they delve into the IP issues that shape the world around us. From Taylor Swift's re-recording of her music to the murky legalities of fan fiction, this podcast offers insightful discussions that both educate and entertain. Tune in for a fresh perspective on how IP influences the media and personalities you love.

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