

# Amin Al-Sarraf Partner

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Amin's strategic guidance is key for businesses and clients in the entertainment industry who rely on him to navigate high-stakes disputes.

## **OVERVIEW**

Amin regularly represents large corporations, financial institutions, entertainment studios, talent agencies, investment funds, small businesses, government agencies, and individuals in a wide variety of civil disputes and complex litigation, including employment, commercial, and entertainment matters.

Amin provides comprehensive representation in highly complex and strategic matters involving investigations, public relations crises, fraud, and corporate governance issues. He has significant courtroom experience, having first- and co-chaired numerous bench trials, jury trials, and arbitrations.

Deeply committed to his pro bono practice, Amin works closely with local public interest organizations to provide pro bono assistance in a variety of cases, including domestic violence and immigration cases, and at numerous legal clinics throughout Los Angeles.

### REPRESENTATIVE MATTERS

- Represented a senior executive of a major entertainment studio in a wrongful termination arbitration.
- Counseled the independent committee of an FTSE 100 company in a complex internal fraud investigation.
- Represented the William Morris Endeavor talent agency in numerous copyright and employment disputes.
- Advocated for CBS in a critical copyright infringement action.
- As lead trial counsel, represented a business client in a protracted breach of contract dispute.
- Represented the estate of entertainment icon Kirk Kerkorian, resolving multiple claims to a share of the estate in LA Superior Court (both civil and probate courts) and the Court of Appeal.
- Obtained a resolution on behalf of time-share developers in a suit for fraud, breach of contract, and related claims in the U.S. District Court, Central District of California.
- Obtained a resolution on behalf of the Los Angeles County Registrar of Voters in a voter registration suit in the U.S. District Court, Central District of California.
- Defended, through trial, a real estate developer in protracted litigation arising from residential development in

Santa Monica, defeating claims seeking damages in the eight-figure range.

## **AWARDS**

- Variety, Legal Impact Report, Up Next (2019)
- Benchmark Litigation, Future Litigation Star (2019-2021, 2023-2024)
- Super Lawyers® Southern California Rising Star (2013-2014, 2017-2023)
- Benchmark Litigation, 40 and Under (2022-2023)

## **TOP AREAS OF FOCUS**

- Entertainment
- Intellectual Property
- Labor + Employment
- Litigation + Trial

## **ALL AREAS OF FOCUS**

- Artificial Intelligence
- Commercial Mortgage-Backed Securities Special Servicing
- Entertainment
- Intellectual Property
- <u>Labor + Employment</u>
- <u>Litigation + Trial</u>

## PROFESSIONAL/COMMUNITY INVOLVEMENT

- Member, Law360 Media and Entertainment Editorial Advisory Board (2024-2025)
- · Co-chair, State Bar of California Legal Services Trust Fund Commission
- Advisory board member, Muslim Bar Association of Southern California
- Co-president (2017-2019)
- Member, Los Angeles County Bar Association
- Member, National Association of Muslim Lawyers
- Member, The George Washington University Alumni Association
- Fellow, Leadership Council on Legal Diversity (2024)

# **EDUCATION AND CERTIFICATIONS**

#### **EDUCATION**

- Loyola Law School, Los Angeles, J.D.
- · George Washington University, B.A.

## **BAR ADMISSIONS**

• California

### **COURT ADMISSIONS**

- U.S. District Court, Central District of California
- U.S. District Court, Northern District of California
- U.S. District Court, Southern District of New York
- U.S. Court of Appeals, Ninth Circuit
- U.S. Court of Appeals, Second Circuit

# **SPEAKING ENGAGEMENTS**

• Panelist, "Relationships, Law, and Financing: Navigating the Entertainment Business," The Muslim House at the Sundance Film Festival, January 27, 2024.

# **PUBLICATIONS**

• Co-author, "Directors Must Beware Dangers Of Reverse Factoring," *Law360*, November 9, 2023.