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Can Tattoos Be Copyrighted? The Legal Battle Over Mike Tyson's Iconic Ink

No Infringement Intended

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In this episode, Austin Padgett and Rusty Close discuss the legal implications of Mike Tyson's face tattoo in the context of intellectual property law. They explore the copyright infringement lawsuit filed by tattoo artist S. Victor Whitmill in relation to the use of Tyson's tattoo design in the poster for *The Hangover Part II*. The conversation covers the originality and fixation requirements for copyright, the impact of preliminary injunctions, and the broader implications of copyright law raised by the litigants. The episode concludes with a discussion on the unresolved aspects of the case and its settlement.

No Infringement Intended, hosted by Rusty Close and Austin Padgett, is your go-to podcast for exploring the fascinating intersection of intellectual property and pop culture.

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